



John Hunt House

# OLD NEWS

## EAST•PROVIDENCE•HISTORICAL•SOCIETY•NEWSLETTER

VOL. VI NO. 11

June 1994

### 1993/94 . . Merely GREAT!

"140 YEARS" Exhibit and record meeting attendance close out successful year.

The RUMFORD PROJECT, starting with the "Rumford Memories Roundtable" and ending with the "140 YEARS of BAKING POWDER HISTORY" exhibit, one of the most ambitious projects ever undertaken by the Society, proved that "Historical" is our middle name for good reason and established a style and thrust that will assure continued growth of the organization and bring attention to the historic significance of our city.



Mr. Robert Hippleheuser (with camera), President of the Rumford Company, previews the exhibit with Edna and Lowell Anness during his March visit.

More than 100 people attended the May meeting.....the largest attendance ever ! .... to visit Joe ("The Hollywood Man") Jarvis and reminisce about the *Lyric* and *Hollywood* theaters.

This years meetings have informed, instructed and entertained.....History can be FUN!

CELEBRATE a GREAT YEAR . . . at the FAMILY PICNIC 

Bring Friends.....and CHAIRS !

### EAST•PROVIDENCE•HISTORICAL•SOCIETY ANNUAL MEETING &

Old Fashioned

## FAMILY PICNIC

MONDAY, JUNE 27, 5:00 p.m.

### HUNT'S MILLS RECREATION AREA

### A GRAND CELEBRATION

FEATURING BRIEF, BUT INSPIRING, ORATORY  
BY PERSONS NOTED FOR FLAWLESS RHETORIC

EXOTIC FOODS TO DELIGHT THE PALATE OF THE MOST


DISCRIMINATING GOURMAND

(hamburgers & hot dogs)

& GENUINE

### STRAWBERRY SHORTCAKE

 Made with REAL WHIPPED CREAM and Rumford BAKING POWDER BISCUITS 

 FURTHER ENLIVENED BY A

### HOMETOWN BRASS BAND CONCERT

PLAYED BY THE

Rhode Island Brassworks Quintet

Vintage Waltzes, Rags, Polkas, Marches, Dance Pieces & Virtuoso Solos

played in a Robust Manner recalling the Hunt's Mills Promenades and Concerts of Yesteryear

ALL ARE WELCOME

Members.....Free

Guests.....donation: Adults \$3.00; Children under 12 \$1.50

RESERVATIONS MUST BE MADE by June 25

telephone: 438-1750 or 437-1530

# President's Letter

Nancy Moore

I write this last letter of the year as I look at the picture of **Edna Anness** in this month's newsletter. She looks beat! But we all know that it is *upbeat* and that her efforts led the Society into a new era of heightened renown and respect. As I look back over this year, I am reminded that many members worked tirelessly for the idea that our history is just as important as our future. I hope we have all thanked you as you have toiled, but I do add an extra thank you now for the many hours you have given the Society.

Our last program of the year was another smash hit with **Joe Jarvis**, the "Hollywood Man". Joe was delightful, and we can see why he was loved and respected by East Providence theatregoers. (How many of you have gotten a chance to go to the Jane Pickens with your free pass?) Thanks very much Joe, for the popcorn, the prizes and the memories! And thanks to **Florence Adams**, **Hope Melfi** and **Irene Roberts**, the Hospitality Committee, for the "ticket" cake, "star" cookies and other goodies.

If you have visited Hunt House, you have certainly noticed the beautiful tubs of flowers donated to the Society by the East Providence Beautification Committee. Member Billie Arden went to bat for us and we thank her and the Committee for the colorful facelift. The Landscape Committee, the Beautification committee and the City Parks Department are now collaborating on an historically appropriate design for the house area. That's teamwork!

I hope to see every member at the Annual Meeting/Picnic. It has been a stellar year. Let's all celebrate!

The next issue of **OLDE NEWS**, Volume VII No.1, will combine July and August and will be published around the end of July. The deadline for submissions is July 22. Please send material to the editor:

George Adams, 3632 Pawtucket Ave., Riverside, RI 02915

## OLDE NEWS

is published monthly by the  
EAST-PROVIDENCE-HISTORICAL-SOCIETY  
Editor.....George Adams

EAST PROVIDENCE HISTORICAL SOCIETY  
P.O. Box 4774  
East Providence, RI 02916  
(401) 438-1750

### OFFICERS

|                         |                     |
|-------------------------|---------------------|
| President               | Nancy Moore         |
| 1st Vice President      | Kristine Rose       |
| 2nd Vice President      | Edna Anness         |
| Recording Secretary     | Don Brothers        |
| Corresponding Secretary | Lura Sellev         |
| Treasurer               | Rose Marie Sirenski |

### COMMITTEE CHAIRMEN

|                   |                  |
|-------------------|------------------|
| Buildings/Grounds | Walter Vincent   |
| Markers           | Kristine Rose    |
| Membership        | Madeline Vincent |
| Museum            | Virginia Berwick |
| Newsletter        | George Adams     |
| Publicity         | Florence Adams   |

### COMING EVENTS

#### JUNE

Wednesday, June 8  
Board Meeting, 7:30 p.m. Hunt House

Monday, June 27  
ANNUAL MEETING  
&  
FAMILY PICNIC  
Hunts Mills Recreation Area  
Picnic: 5:00 p.m.  
Meeting: 7:30 p.m.

#### JULY

EAST PROVIDENCE HERITAGE DAYS  
July 29 -31  
Pearce Field  
Society booth will be open at 2:00 p.m.  
on 30th and 31st

## OLDE NEWS

is printed at

**PRONTO PRINT**

1062 Willett Ave., East Providence

# THE MUSEUM

## MUSEUM REPORT

*Virginia Berwick*

Museum Chairman

The Rumford 140th Anniversary Exhibit was a huge success. It opened on May 1st....with RAIN as on other days of our events.....but 40 people came on that first day and enjoyed talking to our guides.

Throughout the month all who came were very interested in all aspects of the Rumford Company, and many found pictures of relatives who had worked there.

We were visited by a couple from Grand Rapids, **Nick and Nancy DeShetler**, who had purchased a 5 lb Rumford can at an antique show. When they looked inside they found a clipping dated July 31, 1993, with the title, "Happy Birthday Rumford Baking Powder". The clipping listed my name and phone number as well as Edna Anness's. They phoned me and we made arrangements for them to attend the meeting of the League of Historical Societies at Newman Church, which was co-sponsored by our Society. They toured the Exhibit at the Hunt House with the others who attended the meeting. AND they became members of the Society.

**Edna Anness** presented her Rumford slide show/lecture. We should call her, "Our Travelling Slide Show Expert". Those who haven't seen any of her presentations have missed a great deal.

**Frederick and Dorothy Lamb** from Ontario, Canada attended the May 23 meeting at Riverside Congregational Church. They visited the "140 YEARS" exhibit the next day, taking pictures and talking with our experts, especially **Clint Sellew**. After we all had our pictures taken together, they headed home, by way of New York. We are very pleased that Dorothy became a member of the Society during the visit!

237 people saw the Exhibit during the month, and it was very satisfying to be able to present the history of the Rumford Company to the people of East Providence and to visitors from all over.

We thank all who helped to make it such a success.

Especially **Edna**, who spent countless hours writing, typing, shopping for wood, foam core, frames, copies of this and that, making phone calls to gather all the material for the Exhibit. No one (unless they worked with Edna) can imagine the hours that she puts in at home and at the Hunt House. My deep gratitude to you, Edna. It is such a pleasure to work with you. Also **George Adams**, who did a fantastic job on the signs, printed material, etc.....

..THANKS. I understand that he kept very late hours doing copies for us. And **Walter and Madeline Vincent** who sat many hours and talked to visitors, Walter explaining the restoration and Madeline making sure that everyone had a membership application before they left. Last but certainly not least.....**Earl Berwick**, who with the help of all made the display panels, He worked from 9 to 5 every day for three weeks and it was time well spent. The panels can be taken apart and stored in boxes for later use. I think I developed a few muscles toting Earl's bucket of tools up and down the stairs and in and out of the car, but I guess it didn't hurt me! I enjoyed every minute of working on his project with Edna. THANKS TO ALL !

Now back to 'accessioning' .....with **Sophie Allen's** help we are getting it done faster.

## Gifts Received in May

**Gladys Hobbs** - Old RUMFORD tin and 1908 cookbook.

**Margaret Keyworth** - Kent Bros. icepick.

**Marjorie Chace** - Four Victorian dresses, three chemises, 1920's evening outfit and donor's Civil Air Patrol cap and insignia-WWII.

**Sophie Allen** - Photo of E.P. Community Chorus (Lew Allen in photo).

**Robert McElroy** - 50 copies of "The Works" magazine.

**Marion Coop** - 1917 and '18 "Crimson", 1917 EP High School graduation invitation, photos of classes at PS #8 Primary School, article about old High School, RUMFORD 30-year pin earned by her father, Milton Miner, EP High School graduation song, RUMFORD bowling league programs, Tyler icepick, typewriter, adding machine and calculator from RUMFORD, 2 telephones, picture of First Baptist Church Huperion Club, 2 E.P. Posts.

**Russell Messenger** - Case of 24 old Coca Cola bottles.

**Austin Butterworth** - Antique brass electric lamp, program from dedication of E.P. City Hall - 1979.

**John Swanson** - RUMFORD picture.

**Eleanor McElroy and Leona Kelly** - Antique ladder back chair, in memory of their mother, **Eleanor R. McElroy**.

**Fales and Ruth Peirce** - EP District Nurse's uniform, RUMFORD photos and programs, Benjamin Wilson's life story. ➤⑤

# Reminiscences & Recollections Ruth Marsden MacDougald

*(Ruth MacDougald, not to be outdone by her husband, the flying historian, Joe MacDougald, submitted the following Rem & Rec. It pleased us and we believe it will please the readers. Ed.)*

**I**t saddens me now to go by the place on Pawtucket Avenue where the **Brightbridge** schoolhouse once stood. Do others remember the people, the events and the time of the 1920's when we were fortunate enough to be students there?

Miss **Helen E. Nuzum**, the fifth grade teacher, was the most glamorous (for those times). She was tall, as I recall, slender and had blonde wavy hair and blue eyes. She used to come to school in a roadster with a rumble seat, driven by her boy friend. He'd let her out on Pawtucket Avenue and we would run to meet her, competing to hold her hand as we walked her to the door. She wore very beautiful clothes. One dress in particular I remember as being very soft silvery gray-blue material made with rows of scallops all down the skirt. I thought it made her look like a mermaid. She had long shiny fingernails and wore lipstick, and we all thought she was more beautiful than any movie star. We learned a lot in her class, and while she was a very good disciplinarian, she taught with love and care.

Miss **Ida E. Goodwin** wore very thick glasses which magnified her eyes. She was very quiet and unassuming and had soft brown hair pulled back from her face. I remember she liked to have special programs on Friday afternoons...just simple things such as recitations, or she'd read a story to us, or maybe one of us would bring a special treasure and we'd tell what it was and how we got it, and she would encourage us to study new objects. Sometimes she wore a *Hoover-Curtis* campaign pin in the shape of a capital H. She taught us how to make paper lampshades in a series of Friday afternoon classes. The boys weren't too interested, but each of us did manage to complete one small lampshade made of tightly folded strips of crepe paper.

We were all afraid of Miss **Hennesey**. She had a very large bosom and used to wear navy blue dresses and almost always wore a string of red beads. These dangled off her "shelf" and swung back and forth when she walked. I thought it would be wonderful when I grew up to have such an arrangement! She had an upside-down smile, which intrigued me. Her lips never curled upward when she smiled (which wasn't very often). She taught us fractions, which I detested, and I think she stayed up all night figuring out problems which would totally devastate us...."If it took three and one third men four and one quarter hours to pick two and two thirds bushels of cherries...." that sort of thing. She liked one of the boys in class and he was the one who would be chosen to do neat things, such as stay in at recess to help her get drawing materials passed out, or fill the inkwells (yes, inkwells) or wash the blackboards. That was a treat?!

Mrs. **Nugent** was the Principal, so we were in awe of her. She was a very kind woman, motherly and caring, and was an excellent teacher. Her gray-brown hair was worn in a bun at the nape of her neck and she usually wore dark colored dresses, some with lace collars, often with a cameo pin. She used to talk to us about when we were grown and had to make a living and how necessary it would be to learn to read and write very well and to become good at arithmetic and to know where all the countries of the world were. She often said that we should all try to learn one foreign language when we got to high school. Little did I ever expect that I would spend more than ten years travelling over most of the countries we had studied way back when.

Miss **MacKay** was a fun teacher with short curly black hair and a smiley face and we all loved her. She had a niece in our class, **Priscilla McKay**, and we all thought she was so lucky to have such a nice aunt. I think Miss McKay taught the second or third grade.

The other teachers are not quite as vivid in my memory. I remember Miss **Small**, Miss **Bruce** and Mrs. **Blake**, but not in any detail.

The kids in our class.....let's see how many I can remember. There were: **Virginia Kent**, whom I envied for her lovely re-gold hair; **Muriel Pickett**, who had the prettiest clothes; **Dorothea Morrill**, with blonde curls and pink cheeks; **Donald Balboni**; **Gustavus Ide**; **Seraphina Fontes**, who had long brown banana curls; **Anton Tavares**; **Myron Francis**, who had the most beautiful penmanship; **Fenton Alsop**; **Beulah Munroe**; **Avis Crowley**; **Frances Collins**; **Virginia Martin**; **Billy Ahearn**; **Gerda Mellon**; **Emily Costa**; **Norman Brown**; **Alan Moore**; **Pauline Agronick**; **Eric Hassell**; **Edith Poor**; **Catherine Curran**, who moved to East Providence from Ohio. Some I remember quite well...others are names alone.

The Supervisor was Mrs. **Pearl Remington** who came to visit our classes. I remember her as a very attractive whitehaired woman with pearls and earrings to match. She would tell us about her trips. One I especially enjoyed was a story about her trip to California. How far away that was and what a wonderful journey she must have had! One year she had us write essays and the winners went with her on a trip to Plymouth to see the famous rock where the pilgrims landed. I think the winners were Alan Moore and Edith Poor. Lucky kids!

We had an art teacher who came in about once a month. She was Miss **Clara Lewis**, and I remember her as being mostly brown...brown hair, brown eyes, brown skirts and blouses or dresses. It was great fun to have her visit us and teach us new things. She taught us how to cut stencils and how to make block prints with potatoes. We would work hard on our projects and she'd leave us with many new ideas.

Miss **Spink** was a music teacher who also came once a month. She taught us to sing three-part songs. I think of her as being old, but she may have been in her 40's! She had kind of fuzzy pinkish-blond hair. She stood on her tiptoes when she sang high notes and we'd all giggle. I think Lawrence Welk must have taken lessons from her (or vice versa) as they used the same, "A one and a two and a three" method, arms waving, body bouncing as we sang. > ⑤



④➤ Reminiscences .....cont'd

The janitor was **Grandpa Hall**, a tall, thin elderly man (though when I was 8 or 9 anyone over 30 was old!). He had white hair, wore dark blue shirts and trousers and a little dark blue cap. He used to sprinkle Fuller's Earth on the corridors and sweep it up with a big wide broom, and we all liked the smell. He was very kind and seemed to love all the kids. The girls' and boys' rest rooms were in the basement. At first I was afraid to go down there by myself, but I'd see Grandpa Hall and he'd call out, "Come on down, little girl, nothing down here to hurt you!" and I felt safe. Sometimes he would draw pictures on the blackboard for us and we'd all enjoy them.

Tragedy struck when I was in the fourth grade. A classmate, **Edward Bridge** (or **Bridges**) was playing in a sand pile and was buried underneath and suffocated. He was a nice little blonde boy who wore his hair cut very short. He was mischievous and full of fun. We were all so sad when we learned that he had died. We had a half day out of school and when we came back the teacher put a pot of geraniums on his desk and no one could use that desk for a few weeks.

Sometimes we'd have parents come in for special exhibitions or recitations. We'd be so proud to have our mothers or siblings there to see what we had accomplished and to show off a little with our drawings, poems or songs.

We didn't have any graduation ceremony or anything like that when our days at Brightridge ended. At the close of school term we ran off laughing and hollering and went on to other schools in the Fall. Most of the kids I knew went to Central Junior High, but I lived over the district line so had to go to Riverside Junior High, which I loved. I missed my old friends but made new ones and when I had completed the ninth grade, I went to East Providence High and rejoined the friends I had been separated from for three years. ●

③➤ Museum Gifts, cont'd....

**Joe Collelo** - Xeroxes of 3 RUMFORD patents, original RUMFORD letterhead showing Riverside plant and trade card testimonial list.

**Veronica Cunningham** - Photo of 1939 RUMFORD clambake.

**Mim Gustafson** - Antique quilt rack.

**Edward Martin** - E.P. School dept memorabilia.

**W. Patrick Connors** - Engraved plate for RUMFORD mill picture.

**Clare Sullivan** - Sewing stand.

**Nick and Nancy DeShetler** - RUMFORD paper memorabilia and donation of \$25-.

**AS220, Umberto Crenca, Artistic Director** - Set of 4 theater seats from *Lyric Theater*, Riverside.

**Diane Lynch** - Horsford cookie cutter.

**MEMORIAL FUND**

The Society's Memorial Fund has received a generous gift from **Fales and Ruth Peirce**, in memory of **Lew Allen**.

The Memorial Fund is a qualified endowment administered by the executive committee.

Members and friends wishing to contribute may make checks payable to the **East Providence Historical Society** and mail to the Society at:

Box 4774  
East Providence, RI 02916

**The EAST•PROVIDENCE•HISTORICAL•SOCIETY**

is dedicated to preserving the heritage and enjoying the history of our city.

If you are not a member, we invite you to join now. Dues are \$10.00, individual or \$15.00, family.

Please make your check payable to **East Providence Historical Society**, and mail with coupon below to:

**Madeline Vincent, membership**  
**45 Priscilla Avenue**  
**Rumford, RI 02916**

**EAST•PROVIDENCE•HISTORICAL•SOCIETY**

NAME (s) \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

# The RUMFORD PROJECT

Edna Anness

*Project Director*

The exhibition, "140 YEARS OF BAKING POWDER HISTORY", became history itself on May 28th at 4:00 p.m.. It had a great 'run' with close to 300 visitors to the Hunt House, not to mention several hundred attending our programs and tours. It drew letters and visitors from afar, as described by **Virginia Berwick** elsewhere in this newsletter. It made the Big Time by being mentioned on the TODAY show. It helped to raise money for the restoration of the Hunt House. It prompted many, many donations of Rumford artifacts from near and far. AND it drew many of our members together in the common purpose of producing an effective program of history for the community to enjoy.

The news coverage by the *Times* was outstanding and kept our program on the 'front burners' for a year. The story in the Food Section of the *Journal* extended our fame statewide.

A great debt of gratitude is due to all those who worked so hard and long for the success of this venture. Thanks to the Board who gave us free rein to explore the possibilities of a large exhibition. Thanks to **George Adams** for his marvelous coverage in the newsletter and for all his signs and posters. Thanks to **Florence Adams** for the wonderful publicity. Thanks to **Earl Berwick** for making the display stands, and **Walter Vincent** who not only managed the Hunt House, but never failed to show up to make coffee, open the House and then host the tours. Thanks to **Madeline Vincent**, who also hosted with Walter and kept our tummies filled with goodies. Thanks to **Rose Marie Sirenski** for tracking the expenses and income, and **Lura Sellew** for her artistic ability.

We appreciate the time that **Lillian Crumby**, **Fales Peirce**, **Charlie Jackson**, **Earl Berwick**, **Marion Coop**, **Dorothy Midgely**, **Mary McManus** and **Ethel Coyle** gave to the Wheeler School students for their Foxfire interview project. Thanks to **Pat Henry** and **Mona Breault** for their ingenious ideas at decorations. Thanks to those who served as docents during the tour hours; **Clint Sellew**, **Ruth and Fales Peirce**, **Earl Berwick**, **Nancy Moore**, **Sophie Allen**, **Lowell Anness**, **Kit Rodman**, **Barbara Adams**, **Lura Sellew**, **Nancy Stevens**, **Caroline Donahue**, **Billie Arden**, **Pat Henry**, **Louise Healy**, **Helen Smith** and **Walter and Madeline**.

MANY THANKS to **Les Haworth** for selling our tins and books, and for providing the Rumford flags AND opening his store on tour night and to **Bill Harty** for letting us tour his plant.

It goes without saying that we could not have accomplished what we did without **Robert Hippleheuser**, President of the Rumford Company, and the **Rhode Island Committe for the Humanities**. They made the undertaking financially feasible and we are eternally grateful.

And finally.....**Virginia Berwick**, Museum Chairman and co-director of the exhibition. This lady has worked on every phase of this project . . . raising the funding, tracking down donations and gifts, raising the display, phone calls, cooking, shopping, hosting, giving tours. Her efforts and labor made this event a great success. MANY, MANY THANKS, Virginia, we can never thank you enough.

A large part of the exhibition will be on display at the Family Picnic on June 27. Rumford Tins and Cookbooks are still available at the Hunt House.

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## Nominating Committee

Virginia Berwick, *Chairman*

Election, June 27, 1994

According to the bylaws, nominations from the floor for candidates for the six officer positions may be submitted at the May meeting only.

At the May meeting, President Nancy Moore asked for nominations from the floor. There being none, nominations were closed.

The Nominating Committee submits the following names for election at the Annual Meeting, June 27, 1994 at the John Hunt House:

|                         |                     |
|-------------------------|---------------------|
| President               | Nancy Moore         |
| 1st Vice President      | Kristine Rose       |
| 2nd Vice President      | Edna Anness         |
| Recording Secretary     | Elizabeth Soderland |
| Corresponding Secretary | Lura Sellew         |
| Treasurer               | Rose Marie Sirenski |

## Bylaws Committee

Florence Adams, *Chairman*

The following change to the bylaws was approved at the May, 1994 meeting: "Dues shall be paid annually. Effective June 1994, the month of the initial membership shall be considered the anniversary dsue date" "Any member(s) whose dues payment is in arrears after 30 days shall be dropped from the membership list after written notification by the membership chairman".

# MEMBERSHIP REPORT

*Madeline Vincent*

Membership Chairman

We welcome the following new members to the Society:

- Earl and Paulette Berwick and family
- Lewis and Marilyn Brewer
- Rosamond E. Cobb
- Nick and Nancy DeShetler
- Dorothy Lamb
- Joseph and Ruth MacDougald
- Donald G. Paulhus
- Mary E. Poole
- Tom and Olive Stringfellow

THANKS to our May hostesses, **Florence Adams, Hope Melfi and Irene Roberts** for fine service at the May 23 meeting. Florence's "Theater Ticket" cake and "Movie Star" cookies went well with the theme of the evening.

## √ REMINDER

1994/95 Dues are payable now....  
and are **due** by June 27.

(note: since the bylaws change relating to annual dues was approved, all 1994/95 dues paid by June 27 will be considered paid on July 1.)

Please make check payable to:  
**East Providence Historical Society**  
and mail, with coupon below, to:  
**Madeline Vincent, membership**  
**45 Priscilla Avenue**  
**Rumford, RI 02916**

# Feinstein Grant Awarded

The East Providence Historical Society has been awarded a grant of \$2000. by the **Feinstein Foundation**. Thanks to **Dr. Helene Skrzyniarsz and Robert Tewksbury** for ruling favorably on our application.

The grant will fund children's 5th grade tours to the John Hunt House and the Bridgeham Farm Conservation Area. Educational slide programs and Hunt House tours will be provided, as well as a program of 18th Century games led by Gladys Panzarella.

The funds will also provide for audi-visual materials, lesson plans, student worksheets, period costumes and early games. Funds for transportation are also included.

EAST PROVIDENCE HISTORICAL SOCIETY  
**MARKER PROGRAM**  
Your home may be eligible for a **MARKER**

Any building in the City of East Providence which contributes to the historical development or architectural character of the City is eligible to be considered for a historical marker

Send the coupon below to:

**The Marker Program**  
**East Providence Historical Society**  
**P.O. Box 4774**  
**East Providence, RI 02916-4774**

EAST PROVIDENCE HISTORICAL SOCIETY  
PLEASE RENEW the MEMBERSHIP OF:

Name(s) \_\_\_\_\_

\$ \_\_\_\_\_ enclosed

10- individual, 15- family

I am interested in receiving information about the  
East Providence Marker Program

Name \_\_\_\_\_

Address \_\_\_\_\_

OLD NEWS  
EAST PROVIDENCE HISTORICAL SOCIETY  
P.O. Box 4774  
East Providence, RI 02916



*Jess Welt Photo*

**FOURTH OF JULY 1924**  
The American Band Steps Off Smartly From Watchemoket Square...  
(All out of step except the leader!)

+

+